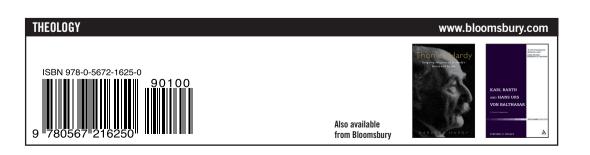
BEN QUASH, KING'S COLLEGE LONDON, UK

'Kevin Taylor's book offers a crucial supplement and corrective to Hans Urs von Balthasar's theological aesthetics. That such an immensely sympathetic imagination as Balthasar's should have neglected tragedy as both a moral category and a literary form proves costly. Taylor shows that this neglect makes the beauty of Christ triumph prematurely over the ugliness inherent in the world's tragedy. Having written so perceptively on a novelist such as Georges Bernanos, Balthasar might also have examined the fiction of Thomas Hardy. As Taylor demonstrates, Hardy's tragic vision also demands a Christian reckoning.'

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## **TGT CLARK THEOLOGY**



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